



SOLO/ONESELF

Dirigido por Lucas Scavino / Directed by Lucas Scavino

Sinopsis

Manuel un joven fotógrafo es secuestrado por un grupo parapolicial, luego de la desaparición de Julia, su mujer. Soporta varios días de encierro, torturas e interrogatorios hasta que López, el jefe de los secuestradores, le dice que Julia lo delató y le propone salvarse a cambio de colaborar con ellos. Manuel acepta, morir no estaba en sus planes.

Lo obligan a hacer salidas de reconocimiento, fotografiar casas y personas, muchas que luego serán asesinadas. Durante los días de encierro logra conocer las rutinas y movimientos donde está prisionero y de a poco comienza a diseñar un plan de fuga para escapar del lugar con pruebas que demuestran el plan represivo.

Synopsis

Manuel, a young photographer, is kidnapped by a vigilante group after the disappearance of Julia, his wife. He endures several days of confinement, torture and interrogation until López, the kidnappers' leader, tells him that Julia gave him away and offers to save himself in exchange for collaborating with them. Manuel accepts, death was not in his plans. He

is forced to go on reconnaissance trips, photographing houses and people, many of whom will later be killed. During his days of imprisonment, he learns the routines and movements of the place where he is held prisoner and begins to design an escape plan to get out with evidence that proves the repressive plan.

Guión: LUCAS SCAVINO - Producción ejecutiva: ANA FRAILE, DANIEL BOTTI

PRODUCIDO POR



Pulpofilms



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